**Call for Submissions**

**Beyond the Tipping Point? Dance, Disability and Law**

**November 6-7 2015**

**Coventry University, UK**

The AHRC-funded InVisible Difference: Dance, Disability and Law project will be holding its final conference to share the outcomes of the research and to explore wider developments in the field of dance, disability and law. Aimed at artists, lawyers, educators, researchers and policy makers the conference will feature guest speakers and performances including *Falling in Love with Frida* by Caroline Bowditch on both days to generate wider discussion about the importance of knowledge exchange and interdisciplinary research for making a difference in the field of disability dance.

The conference title ‘Beyond the Tipping Point?’ acknowledges the current debates circulating within the dance sector concerning disability aesthetics and the conditions that will lead to change for disabled dance artists. Leading voices in the field, including Luke Pell and Dan Daw, have both publically referred to the *Tipping Point* and the current ‘Tipping Point’ project led by the National Inclusive Dance Network (NIDN) is seeking to create a tipping point for disabled dance artists by effecting change at community, regional and national levels, see: <http://www.gdance.co.uk/partners__networks/NIDN_Network.aspx>

The conference team invites proposals for papers, lecture demonstrations, curated panels and experimental interventions that address one or more of the following themes:

* Mainstream or marginalized – does it matter?
* Autobiography and (dance) performance
* Collaboration and questions of authorship in dance
* Unique bodies; unique movement?
* Historic (disabled) bodies and performance
* Claiming copyright in performance
* Body stories and narratives of disability
* Capturing and celebrating our intangible cultural heritage
* Looking back to move forwards; moving on and beyond
* Regulatory frameworks (legal/medical, human rights, IP) and performing artists with disabilities: fit for purpose?
* Dance and disability: Rethinking models and labels
* Transforming the legal landscape through dance
* What do you see, the dance or the disability? Reception and audience engagement.

**Key dates:**

* Proposals submitted by **September 7th**
* Acceptance notifications by **September 21st**
* Conference registration opens **September 22nd**
* Attendance confirmation required by **September 28th**

**To submit a proposal, please include:**

* Name(s) of contributors
* Email contact address
* Title of proposal
* Indication of presentation type
* Outline proposal (250 words max)
* Indication of any technical or space requirements
* Any access requirements

***The conference is free to attend. A reasonably priced catering package for the two days is available and should be ordered in advance – details will be available on the booking form.***

Further information about the InVisible Difference project can be found here: <http://www.invisibledifference.org.uk>

**Conference convenors**: The InVisible Difference team (Sarah Whatley, Charlotte Waelde, Hannah Donaldson, Hetty Blades, Karen Wood, Abbe Brown, Shawn Harmon, Kate Marsh, Mathilde Pavis).

Informal enquires and proposals can be directed to Hannah Donaldson; [H.Donaldson@exeter.ac.uk](mailto:H.Donaldson@exeter.ac.uk).